

# Texture Placement

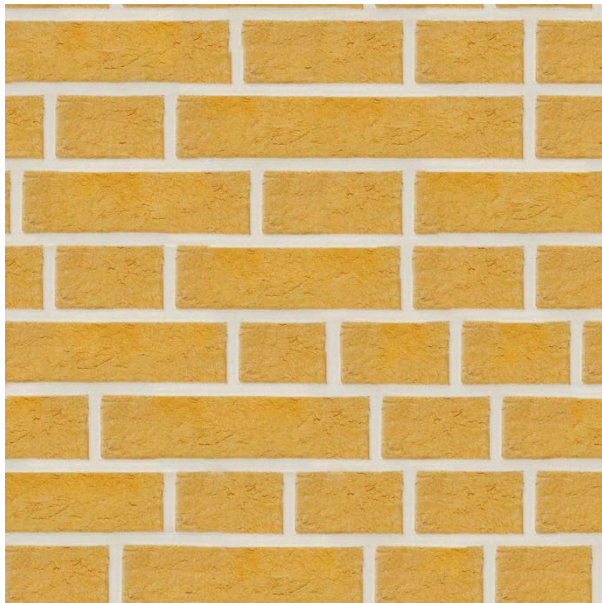
AR0771 – Week 5

# Placing Textures on Geometry

Problem:

A texture is a 2D image

Geometry is 3D (typically)



A Texture (2D image)

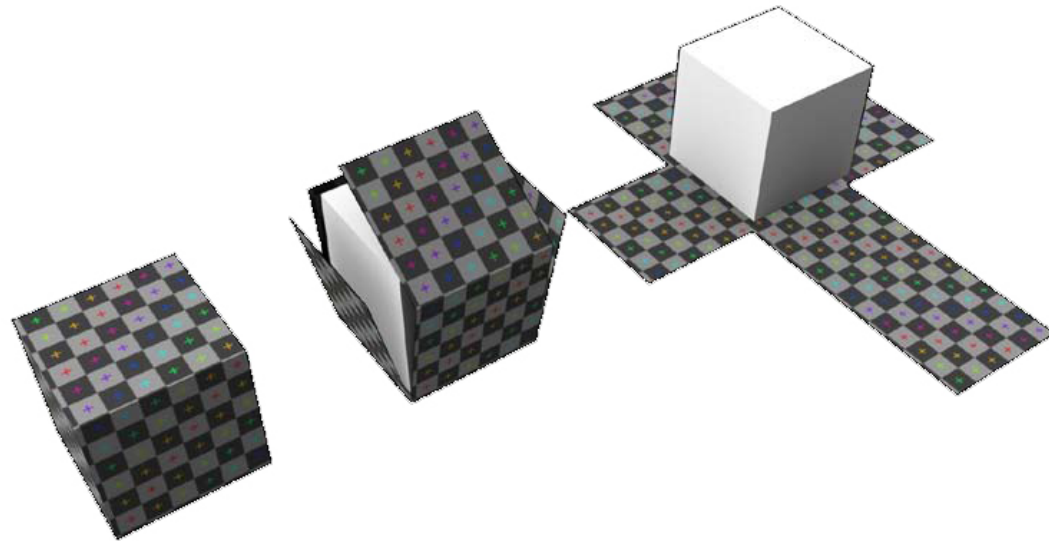


3D Object with texture

# Placing Textures on Geometry

Question:

How is the 2D image displayed on the 3D object?



# Texture placement

Two main ways to specify the relation between textures and geometry:

## **Per object**

- Lots of control
- Takes effort per object
- Can be highly detailed
- Same for all textures
- Independent of object transformation  
(translate, rotation, scale)

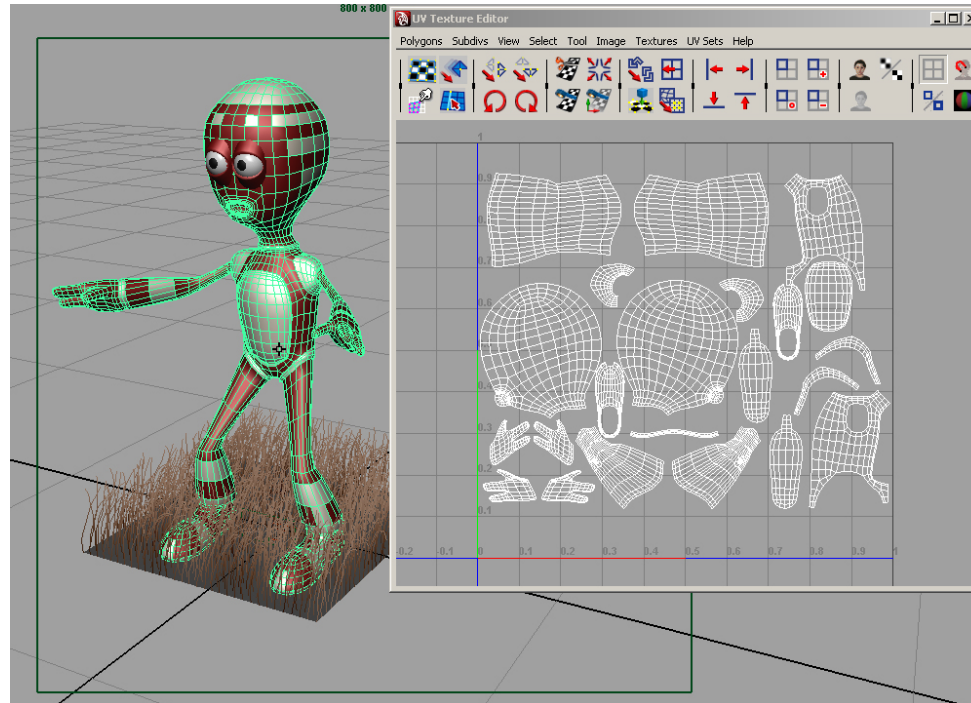
## **Per shader**

- Limited control
- Set once, use often
- Limited details
- Can change per texture
- Dependent of object transformation

# Per Object texture placement

Per object texture placement  
is stored in a **UV-Map** for polygons\*

» *Window > UV Texture Editor*

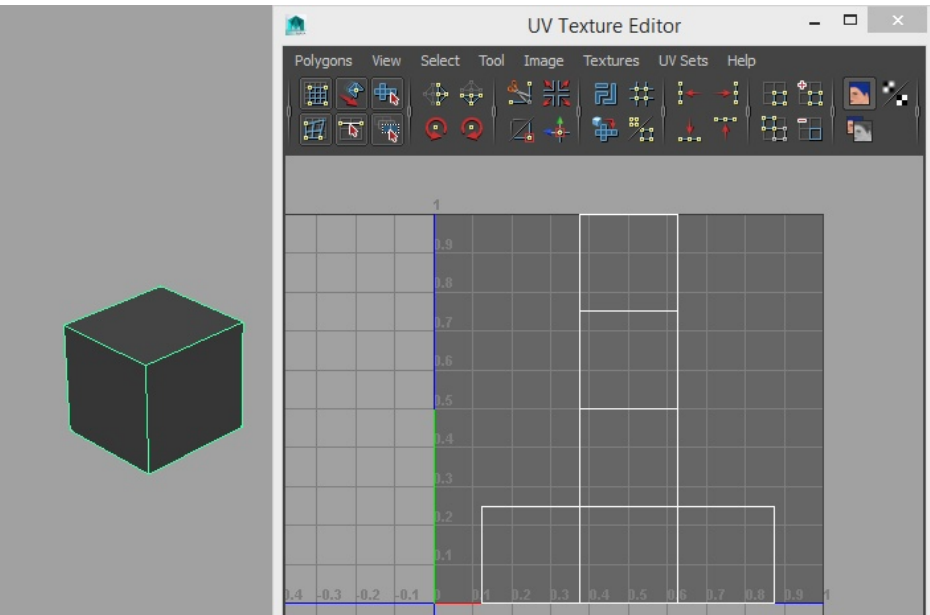


\*) NURBS surfaces already have UV coordinates

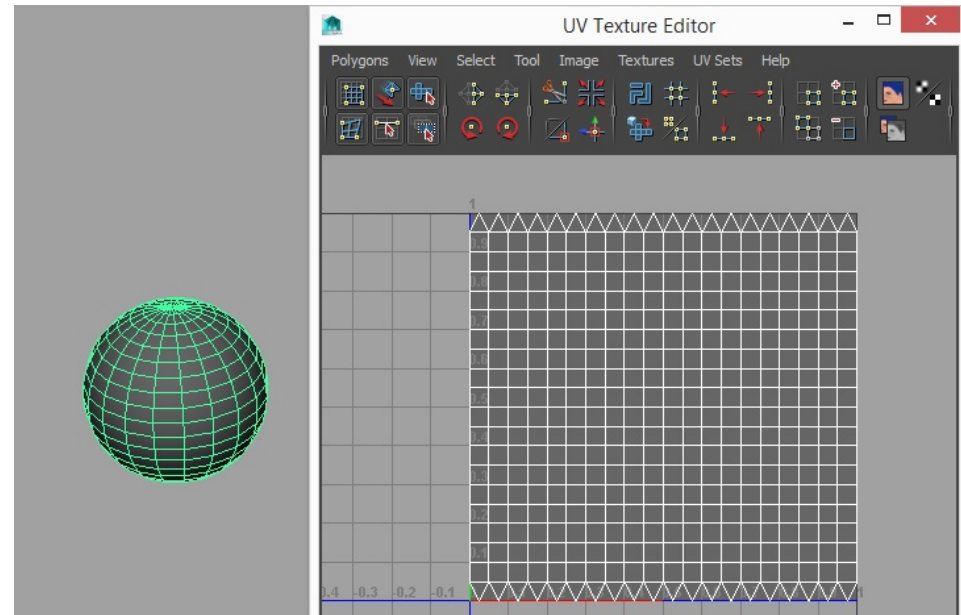
# Default UV-Maps

## Polygons have a default UV-Map

Sometimes it's suits your needs by default, but often it does not



Default UV-Map for a polyCube

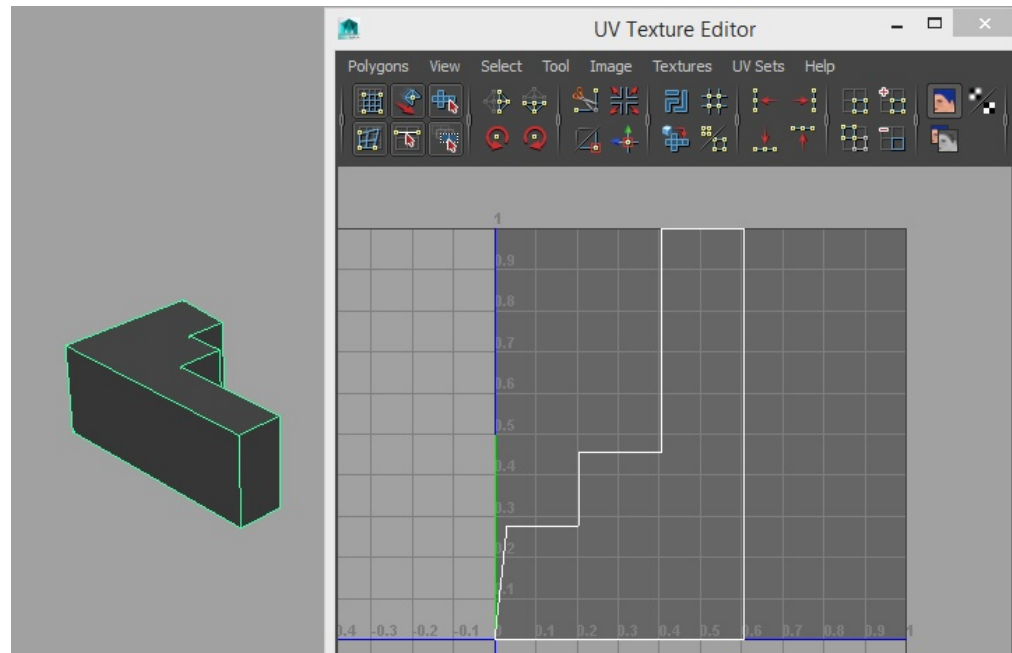


Default UV-Map for a polySphere

# Default UV-Maps

## Polygons have a default UV-Map

Sometimes it's suits your needs by default, but often it does not

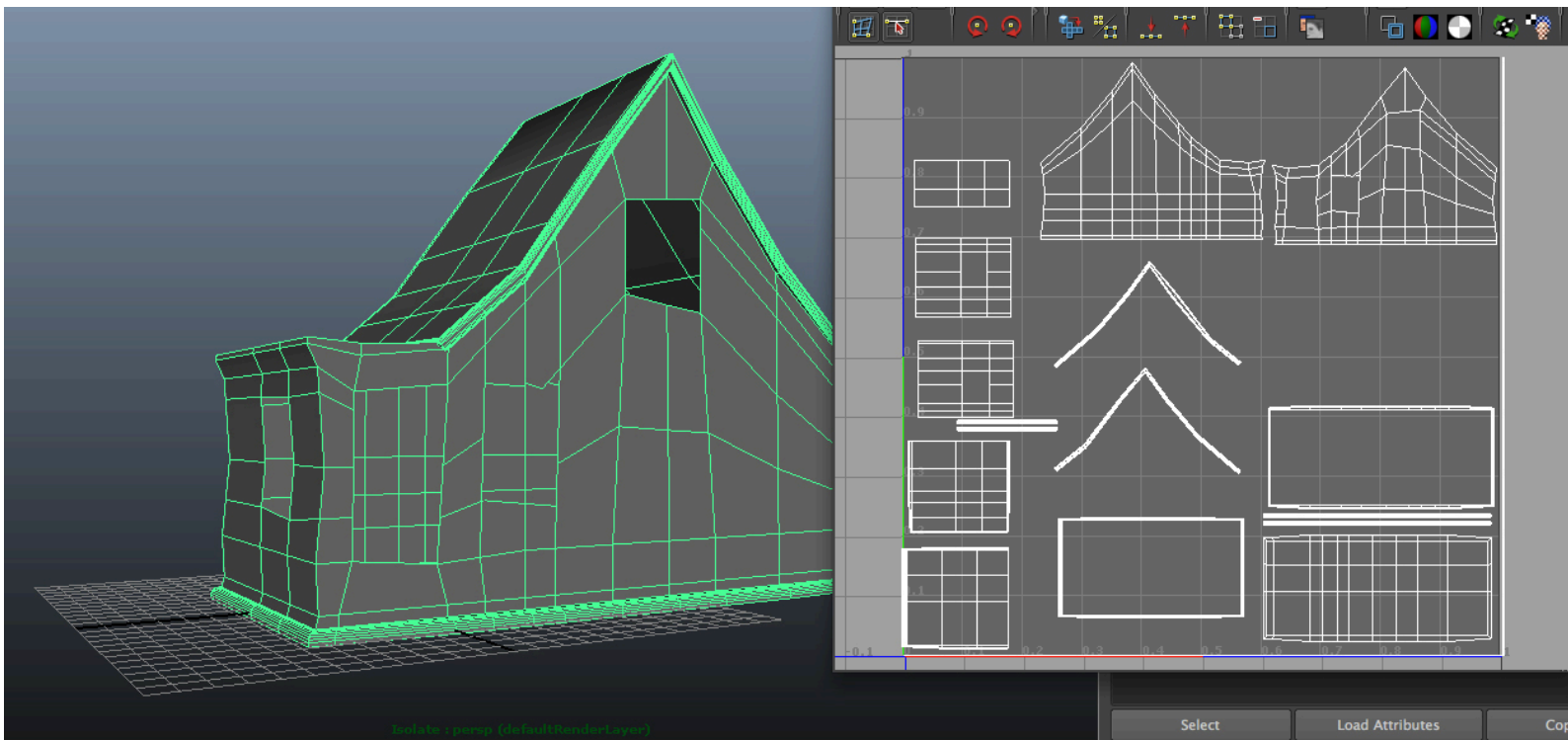


Default UV-Map for an object created with the createPolygon Tool and then extruded

# Modifying UV-Maps

You can modify a UV-Map in several ways:

- By hand in the UV Texture Editor

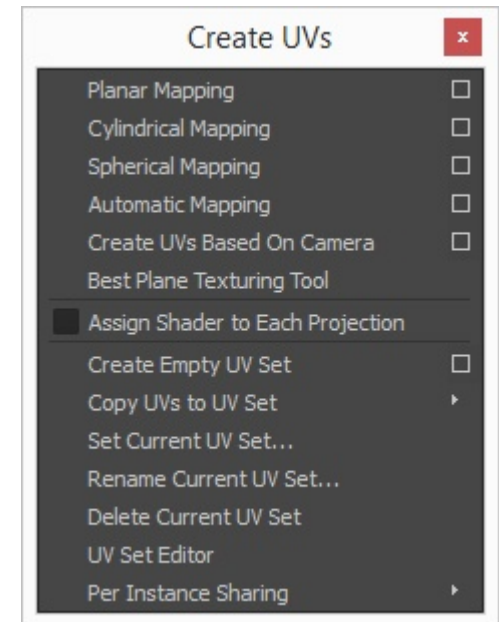
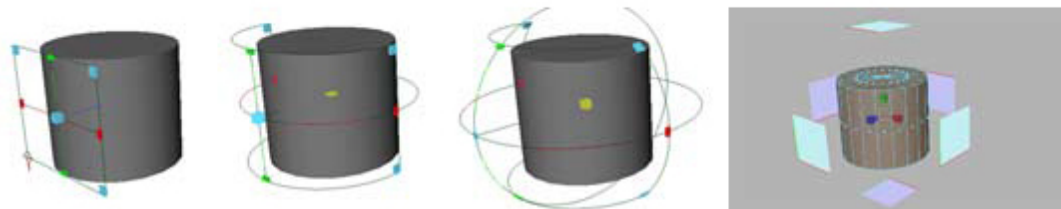
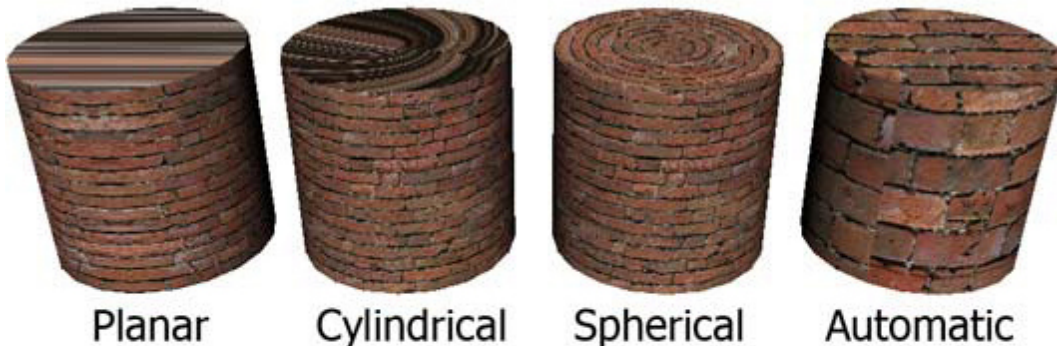




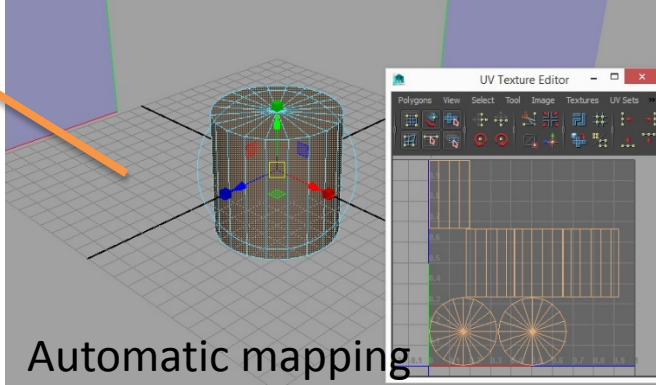
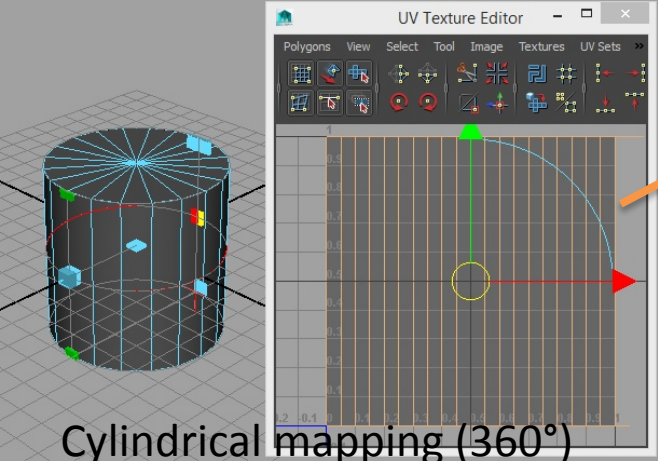
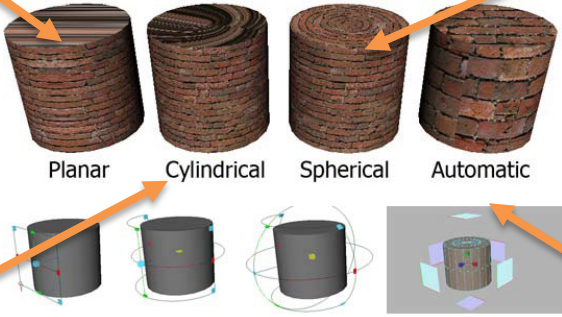
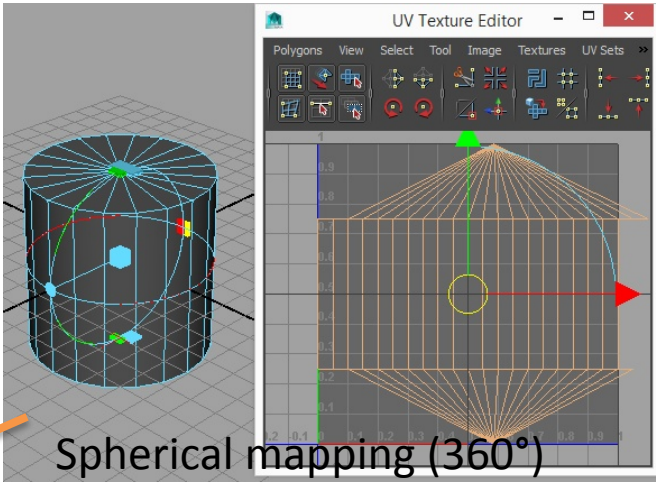
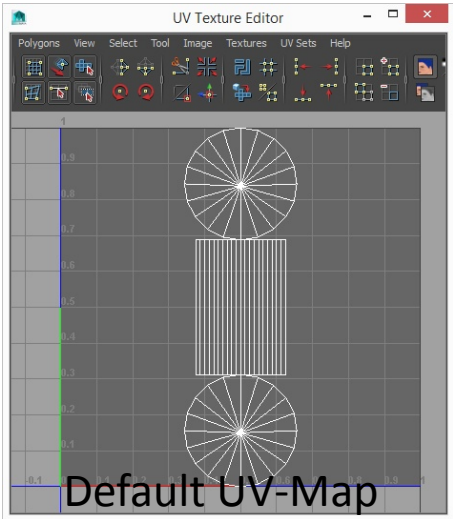
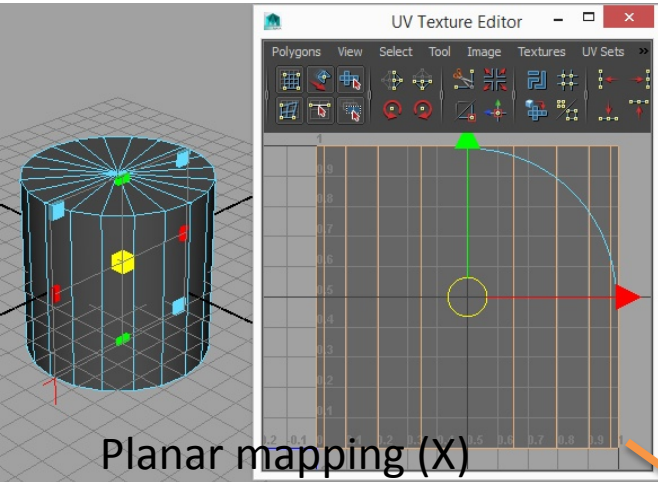
# Modifying UV-Maps

You can modify a UV-Map in several ways:

- Using the automated Create UVs tools
  - For the entire object at once
  - Per selected face(s)

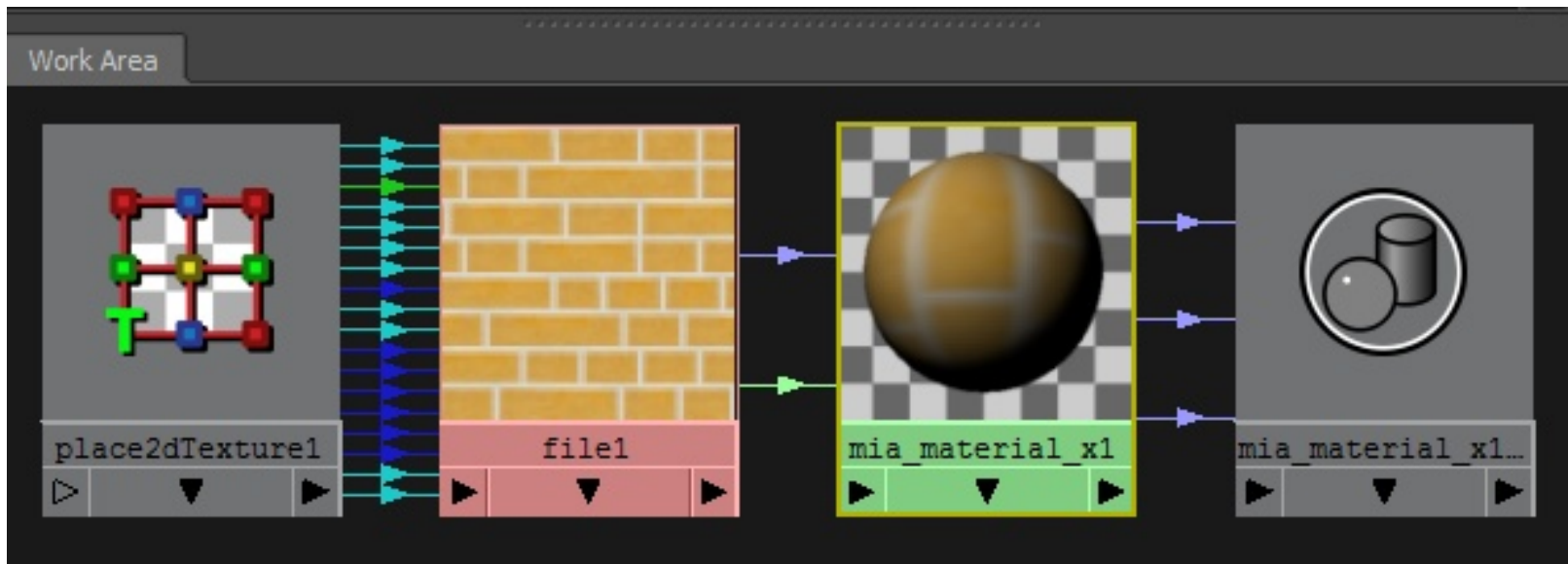


# Create UV Tools



# Hypershade

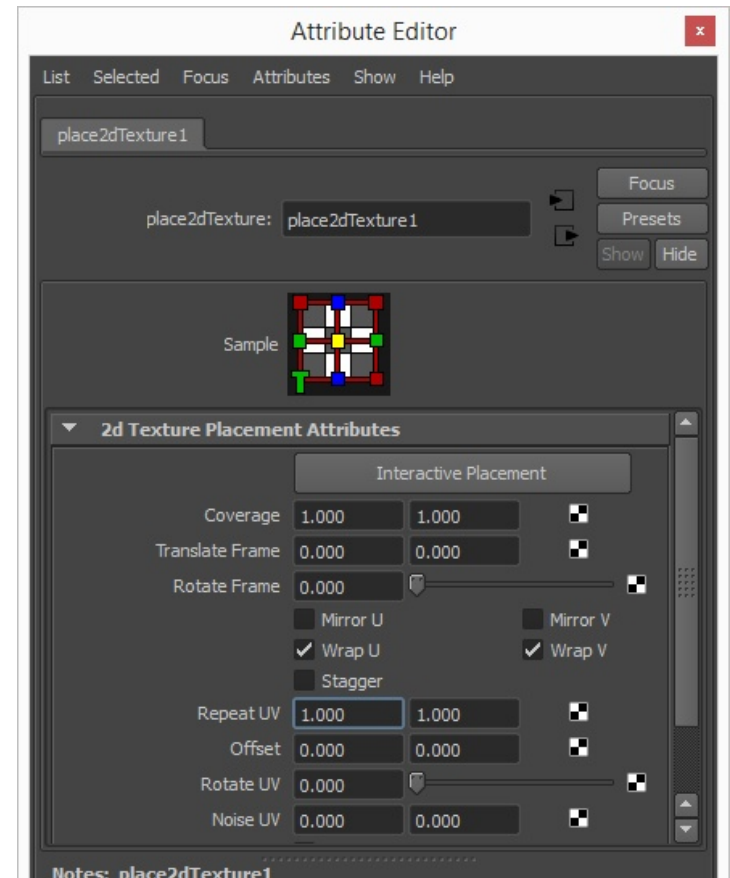
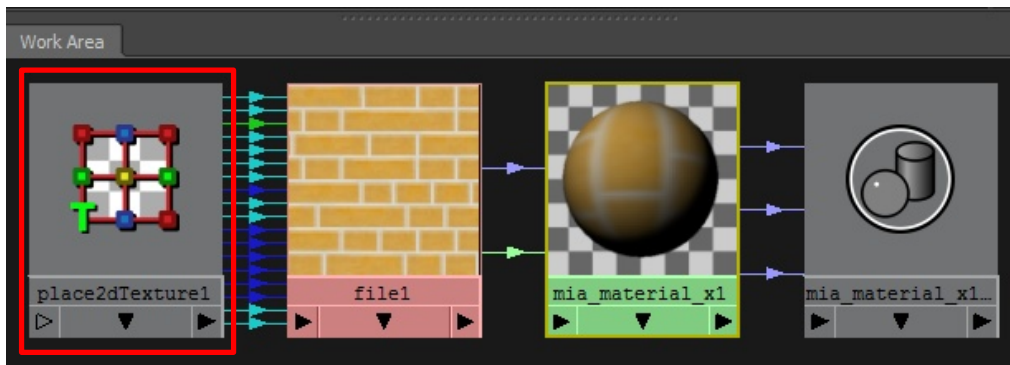
When using the per Object UV-Map, stuff in the Hypershade is straightforward



# Hypershade

You can influence the texture before it's used in the UV-Map through the **place2dTexture** node:

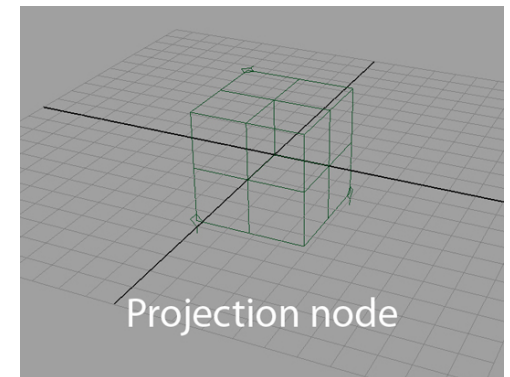
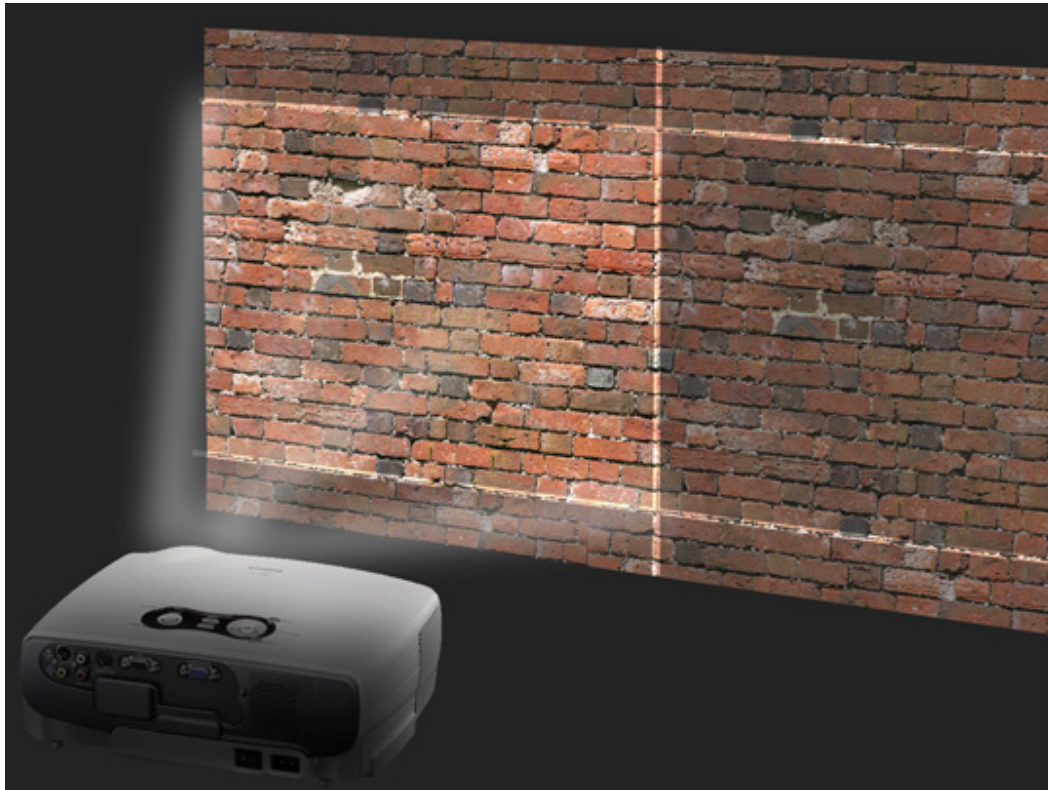
- Repeat
- Rotation
- (Offset, noise, ...)



# Per Shader texture placement

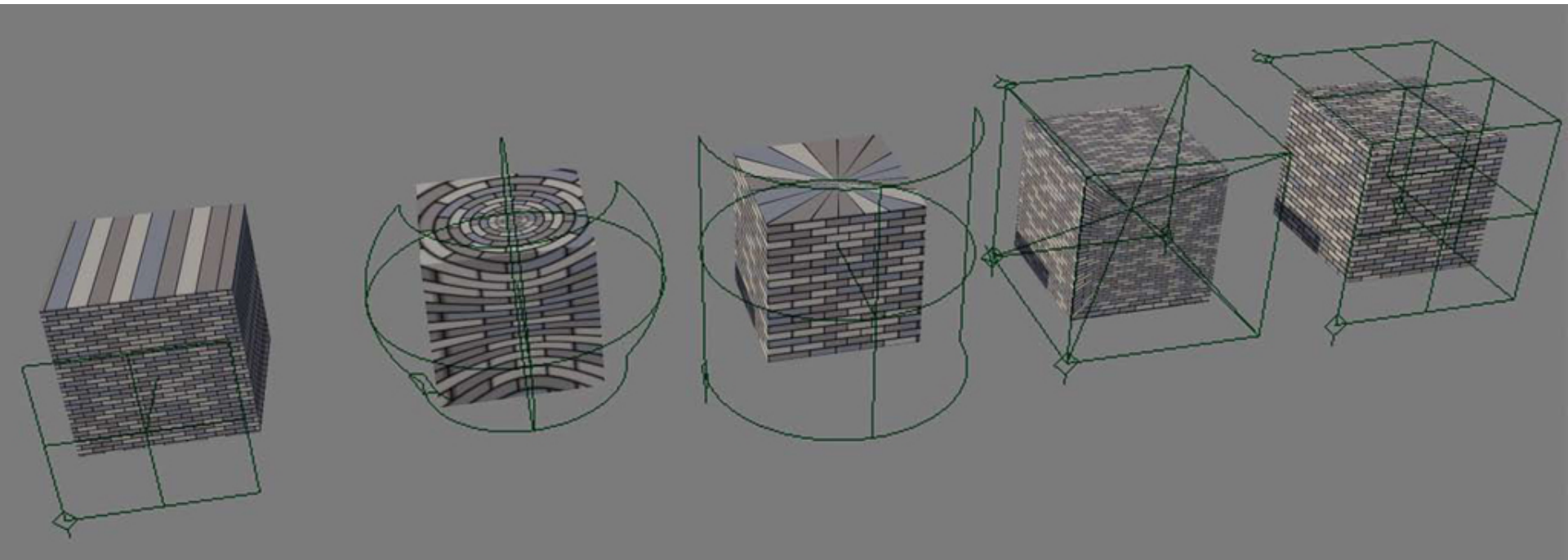
Per object texture placement  
is stored in a **projection + placement node**

» *Hypershade*



# Projection Types

- Similar to the UV Mapping tools, there are several types of projections

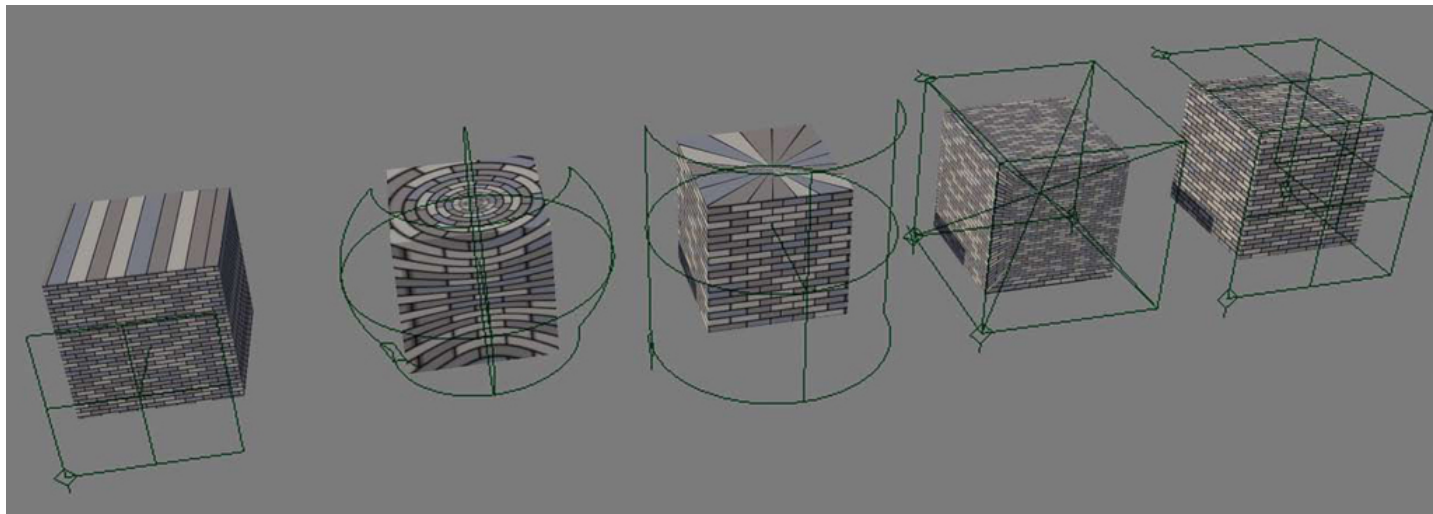


Planar projection   Spherical projection   Cylindrical projection   Concentric & TriPlanar projection

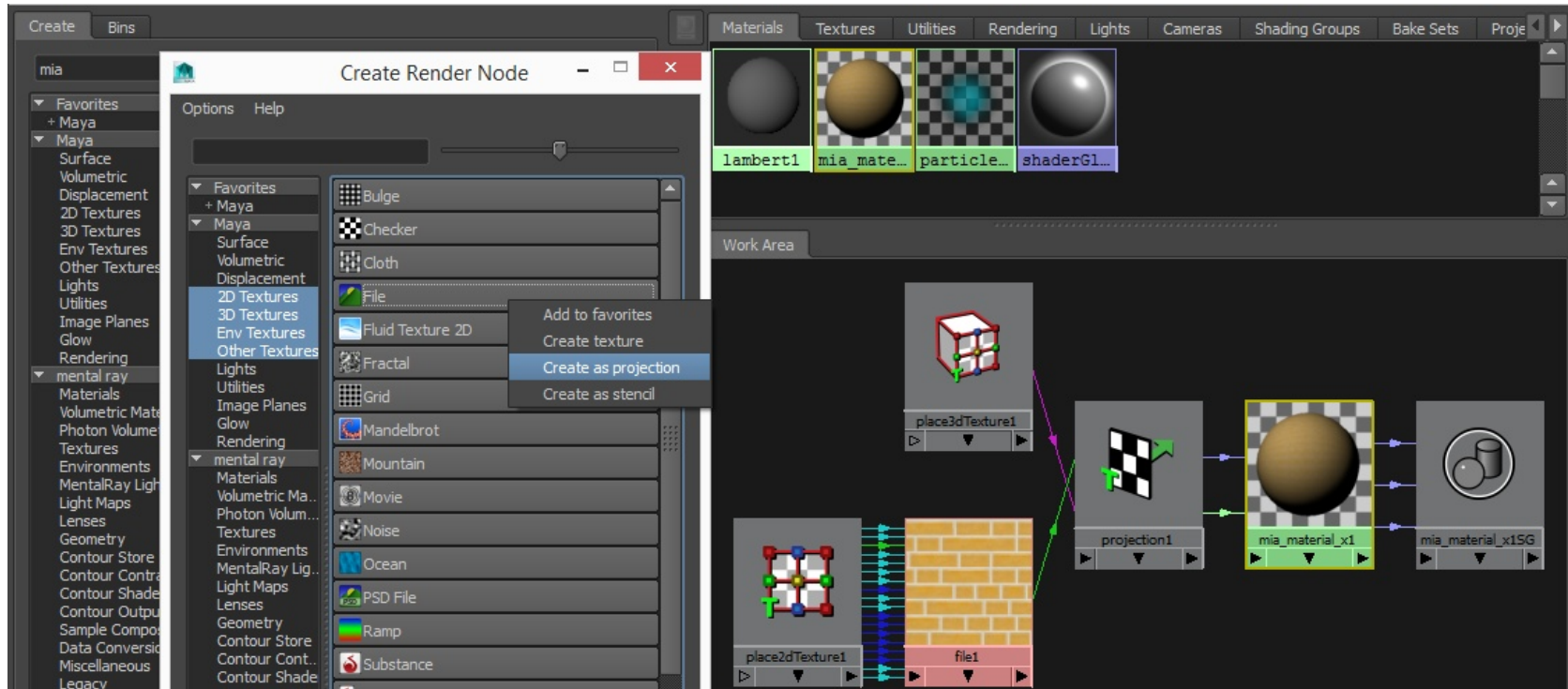
# Projection Placement

Each projection node has a 3dPlacement node that determines:

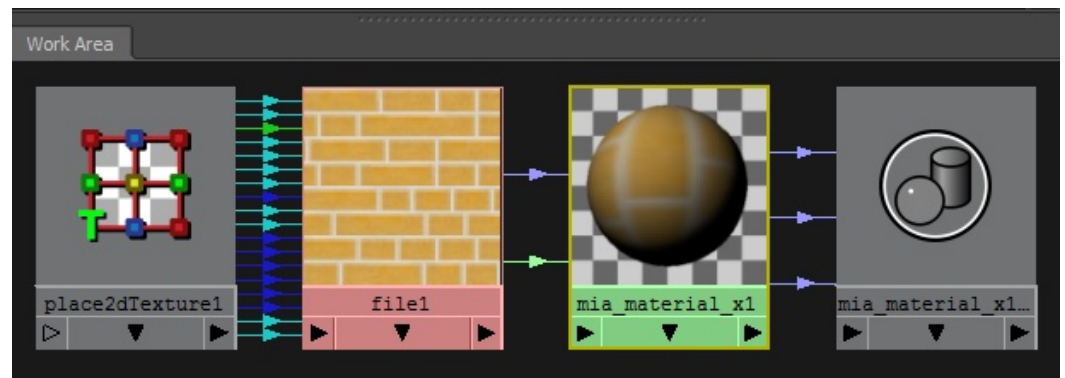
- Position
- Rotation
- Scale



# Nodes in Hypershade



For comparison:  
Using the per object UV-Map





# Conclusion

Texture placement can be determined by

- The object (UV-Map)
- The shader (Projection + Placement node)

As soon as a texture is linked to the shader through a projection node, the object's UV-Map is ignored for that texture.